

Theme from Modigliani

for Solo Violin, Harp, Piano & String Orchestra

Music by Guy Farley
orchestrations by Andrew Pearce

♩ = 85

This block contains the first six measures of the score. The Harp and Piano parts play a rhythmic accompaniment of eighth notes. The Solo Violin part begins with a dynamic of *p* and gradually increases to *mf*. The string orchestra (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a sustained harmonic background with dynamics ranging from *pp* to *p*. The Double Bass part includes a *pizz.* (pizzicato) instruction and a *div.* (divisi) instruction at the end of the section.

This block contains measures 7 through 12. The Harp and Piano parts continue their accompaniment. The Solo Violin part continues its melodic line. The string orchestra maintains its sustained accompaniment. The Double Bass part includes a *div.* instruction in measure 10.

13

A

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mf div.

mf div.

mf arco

mf



19

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

23

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

dim.

pp

p div. (1/2 trem)

p

dim.

pp

p

dim.

pp

pizz.

p

29

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

Piano cue only

mp dolce

PLAY

mp dolce

pizz.

p sord. (1/2 trem)

pp

pp

33

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II senza sord.

Vla.

Vc.

Db.



37

Hp.

Pno.

Solo Vln.

Vln. I arco (div. 1/2 trem.)

Vln. II pp div. 1/2 trem.

Vla. pp div. 1/2 trem.

Vc. pp div. 1/2 trem.

Db.

PLAY

p

mf

p

mf

pp

mp

pp

mp

pp

mp

p

41

Hp. *mf* *p* *mp*

Pno. *p* *mp* *p* *mp* TACET to END

Solo Vln. *p* *mf* *p* *mf* *dim.* *p*

Vln. I *pp* *mp* *pp* *mp* *p*

Vln. II *pp* *mp* *pp* *mp* *p*

Vla. *pp* *mp* *pp* *mp* *p*

Vc. *pp* *mp* *pp* *mp* *p*

Db. *mp* *mp* *pp* *mp* *p*



45 C

Hp. *mf* *f*

Pno.

Solo Vln. *mf* *f* *port.*

Vln. I *mf* *mf* *unis.*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

51

Musical score for measures 51-56. The score includes parts for Harp (Hp.), Piano (Pno.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Vln. part features a *div.* (divisi) marking. The Vln. II, Vla., Vc., and Db. parts feature a *unis.* (unison) marking. The harp part has a steady eighth-note accompaniment.



57

D

Musical score for measures 57-62. The score includes parts for Harp (Hp.), Piano (Pno.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A dynamic marking of *ff* (fortissimo) is present in the Solo Vln. part. A *6* (sextuplet) marking is present in the Harp part. The Vln. II, Vla., Vc., and Db. parts feature a *mf* (mezzo-forte) marking. The Solo Vln. part features a *fff* (fortississimo) marking. The Vln. I part features a *f* (forte) marking. The Vln. II part features a *mf* (mezzo-forte) marking. The Vla. part features a *mf* (mezzo-forte) marking. The Vc. part features a *mf* (mezzo-forte) marking. The Db. part features a *mf* (mezzo-forte) marking. The Solo Vln. part features a *div.* (divisi) marking. The Vln. I part features a *div.* (divisi) marking. The Vln. II part features a *div.* (divisi) marking. The Vla. part features a *div.* (divisi) marking. The Vc. part features a *div.* (divisi) marking. The Db. part features a *div.* (divisi) marking. The Solo Vln. part features a *unis.* (unison) marking. The Vln. I part features a *unis.* (unison) marking. The Vln. II part features a *unis.* (unison) marking. The Vla. part features a *unis.* (unison) marking. The Vc. part features a *unis.* (unison) marking. The Db. part features a *unis.* (unison) marking.

62

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.



67

rit. **Meno mosso** molto rit.

Hp.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.